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TIME TABLE

OCTOBER 6, 1904.

OUTWARD.

For Waianae, "Yatalua, Kahuku and Way Stations"—9:15 a. m., 9:30 p. m.
For Pearl City, Ewa Mill and Way Stations—7:30 a. m., 9:15 a. m., 11:05 a. m., 12:15 p. m., 3:30 p. m., 5:15 p. m., 9:30 p. m., 11:15 p. m.

INWARD.

Arrive Honolulu from Kahuku, Waianae and Waianae—2:30 a. m., 5:31 a. m.
Arrive Honolulu from Ewa Mill and Pearl City—17:40 a. m., 8:36 a. m., 10:35 a. m., 1:40 p. m., 4:31 p. m., 6:31 p. m., 9:30 p. m.
Daily.
Sunday Excepted.
Monday only.

The Haleiwa Limited, a two hour train, leaves Honolulu very Sunday at 8:32 a. m. returning arrives in Honolulu at 10:10 p. m. The Limited stops only at Pearl City and Waianae.

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Mr. Thomas H. Cadell, Barret Creek, Dripstone, New South Wales, writes:
"I feel it my duty to let suffering people know what a wonderful blood-purifying medicine is Ayer's Sarsaparilla. My illness began with sharp pains in the limbs, while I was handling wet work. After a day or two I could not walk, and suffered terrible pain. My face turned nearly black, large red blotches came out all over my body, and then I became delirious. I was in bed for some time, and everything I tried, but I grew weaker and weaker, and became convinced that nothing could be done for me. I had heard so much about Ayer's Sarsaparilla that I thought I would give it a trial as the last hope. After taking one bottle I thought I felt a little better, so I procured another bottle, and then another, and still another. I gradually improved, and in due time left my bed for the first time in six months. I am now in good health, and I say to every one that Ayer's Sarsaparilla saved my life."

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There are many imitation Sarsaparillas. Be sure you get Ayer's.
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BAND CONCERT

The band will give a public moonlight concert this Tuesday evening at 7:30 o'clock at Thomas Square. Following is the program:

PART I.

March, "The Magnet" (new).....Losey
Overture, "The Road to Glory".....Kling
Gavotte, "The Court Jester".....Laurendeau
Suite, "Looking Upward".....Souss

PART II.

Vocal, Hawaiian Songs, arr. by Berger.....Mrs. N. Alapai.
Intermezzo, "Seminole".....Aletyne
Waltz, "Andalusian".....Friedman
March, "Yankee Girl".....Lampa
"The Star Spangled Banner"

Faint heart never won fair lady—unless the fair lady happened to be a widow.

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Want ads in the Star bring quick results. Three lines three times for 25 cents.

FOREIGN NEWS BY CABLE

SEA FIGHT EXPECTED.

ST. PETERSBURG, May 16.—A sea fight is expected in a few days. The junction of the Russian naval forces occurred on May 10th.

RUSSIANS STREAMING NORTH.

LONDON, May 16.—Admiral Rozhdestvensky's fleet left Hongkong Sunday and steamed northward.

JAPANESE TRANSPORT SUNK.

TOKIO, May 16.—The transport Kikomaru was sunk off Port Arthur by a floating mine.

BOWEN-LOOMIS INQUIRY BEGUN BY PRESIDENT.

WASHINGTON, May 16.—President Roosevelt and Secretary Taft have begun the Bowen-Loomis investigation.

MAY DAY PASSES WITHOUT AN UPRISING.

ST. PETERSBURG, May 16.—The attempted general strike on May Day was a failure. The fiasco has caused the agitators to be discredited. In the interior the crisis is regarded as averted.

THE CHICAGO STRIKE.

CHICAGO, May 16.—Samuel Gompers and other national leaders have been summoned by the strikers to a conference. Meanwhile there is a practical armistice and an increasing delivery output.

DISSOLUTION POSTPONED.

LONDON, May 16.—The government has decided to postpone the dissolution of Parliament until 1906. The action affects tariff reform adversely.

WEEKLY CROP BULLETIN

For the Week Ending May 13, 1905.
Honolulu, T. H., May 15, 1905.
GENERAL SUMMARY.

Normal weather conditions have prevailed throughout the week with temperatures near the seasonal average. Steady trade winds abundant rains in windward districts and light showers in most leeward localities. The drought continues in the Kau district of Hawaii especially in the lower levels.

Young cane, generally, is in good condition, and has made very satisfactory progress during the week. The grinding of matured cane and the preparation of ratoons and planting for the 1907 crop continue. The last pineapples of the winter crop have been harvested in central Maui, and the summer crop is coming along nicely in all sections. Rice is beginning to blossom in Kauai and central Maui, and is ripening in Oahu. Coffee trees are in good condition general, but high winds during the past two weeks have retarded their growth somewhat in windward sections. Pasture lands are improving rapidly, and stock is doing well. Corn and potatoes promise a good yield.

REMARKS BY CORRESPONDENTS.

ISLAND OF HAWAII.

Kaunaloa—Showery nights and fair days have been fine for growing crops, and suitable for field operations; harvesting cane and preparing ratoons for crop of 1907.—J. E. Gamalielson.

Hilo—Warm showery weather.—L. C. Lyman.

Papaikou—Weather all that could be desired, and crops looking well; plowing land; planting, weeding, stripping, and grinding cane.—John T. Moir.

Pepeskee—Weather just right; cutting cane; plowing and planting.—James Webster.

Honolulu—Fine growing weather, with good rains; harvesting and planting cane.—William Pullar.

Haleakala—Fine growing weather; warm, with frequent showers, and crops responding well; harvesting and planting cane.—George Ross.

Oakala—Moderate temperatures, with abundant showers.—W. G. Walker.

Panauhau—Weather conditions continue favorable for the harvesting and planting of cane; steady trade winds throughout week.—H. Glass.

Kona—Weather warmer, with occasional light showers; growing crop doing well; grinding cane steadily.—C. H. Brazz.

Naili—A favorable week for growth; rains a check to progress of work; plowing, planting and stripping the principal operations this week.—Robt. Hall.

Kohala Mission—Cool weather with frequent showers throughout week.—Dr. B. D. Bond.

Puakea Ranch—Good rains during week; strong northeast winds; temperatures slightly higher.—A. Mason.

Puuhoe—High trade winds and heavy showers of rain have driven the stock to lower lands for shelter.—S. P. Woods.

Kamuela—Alternate sunshine and showers, with strong northeast winds; pastures and crops improving.—Mrs. E. W. Hay.

Puuwaawaa—Good showers with heavy fog during early part of week; strong trade wind on 11th had a marked drying effect.—Robt. Hind.

Kealahou—Partly cloudy weather with moderate temperatures; 2.75 inches of rain during week.—Rev. S. H. Davis.

Kealahou—Fine growing weather, with abundant showers.—Robert Wallace.

Kau—Moderate temperatures, with partly cloudy weather and high winds; 4.1 inch of rain.—F. H. Hayselden.

Naili—No rain yet; weather very warm, and crops and pastures are suffering seriously; high winds.—G. G. K'nepp.

Pahala—Another dry, windy week, parching all crops.—H. D. Harrison.

Kapoho—Warm weather, with showers and trade winds daily; cane growing well.—H. J. Lyman.

(Continued on page seven.)

New Goods! New Goods!!

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A PRIMA DONNA AND HER CRITIC

The following brilliant description of Mme. Schumann-Heink's work in comic opera is by Amy Leslie of the Chicago Daily News.

Mme. Schumann-Heink captivated a large and enthusiastic audience at the Illinois theater by her humorous and delightful impersonation of a bright low-comedy character in "Love's Lottery" and roused intense admiration by her beautiful singing not only of the charming music in the score, but by her rendering of two interpolated classical numbers in which she has been famous for many years.

Mme. Heink in no wise trifles with her enormous and imposing right to honors of the nobility in grand opera when she takes it upon herself to be versatile and merry in a wonderfully light way. On the contrary, she seems to have come to the rescue of abused and trampled comic opera and with superb vitality and art lifts it beyond where its fascinating acts used to stand years ago when such lovely people as Modjeska, Jane Hading and Julie made it worth while to cultivate. Comic opera has been in such sudden desuetude for nearly fifteen years that composers forgot how to build it, but the inspiration of writing for Schumann-Heink has enabled Stanislaus Stange and Julian Edwards to produce as perfect an example of real opera comique as could be expected anywhere away from the school of Von Suppe, Legot or Offenbach.

Edwards' music is scholarly, elegant and splendidly scored in a feathery, sweet and brilliant style which suggests Walseufel and sometimes Audran without any sort of leaning towards their actual melodies. As nearly as any sort of pretty music of dainty mold can be original when such acres and acres of it have been written from the silvery eight notes and their half tones which comprise the gamut of musical foundation! Edwards has written tender love songs and happy comedy lilt; he has made intensely breezy ensembles and arias which stand the comparison of Decker in a flowery mood and notes of "Linda Di Chamouni."

Mr. Stange's libretto is in so exact a sympathy with both the music and the great singer whose singing of it has breathed every tone of it that the book could scarcely be improved upon though it is no wise remarkable as to originality or scintillating wit, which is rather an advantage since it is plain and direct in its submission. Stange's lyrics are not shining ventures in rhyme and rhythm and open no rosebuds of poetic thought, but they fit the music in a sort of adequate polite way which if not highly literary is at least modest and blends with the music and the star's individuality. This extremely agreeable contribution to a lost and lamented fashion of light music is admirably delivered by Mme. Schumann-Heink.

One relief was the absence of the flouncy, silly girls with baby stare, with the paint on her face and the blanch in her pompadour, the conspicuous illuminations of her genius. No cheap and idiotic show girls with costly and dazzling clothes offended the foreground of the performance. There were women well behaved and cleanly, nicely dressed and standing a dignified bulwark of vocal music upon which flashed the great songs of the piece. Four young women with fine voices did

excellent work in quartet, solo and ensemble difficulties and the whole company was unusually well adapted to just such a merry, charming entertainment.

Schumann-Heink, with her great melodious, golden voice attuned to pretty follies and fleeting waves of sweetness and sentiment was a wonderful employment in the elevation of actual comedy and delicious music. When the imperial Fricks, the melodramatic Ortrude tripped out a buxom laundress in patters and a mob cap it was something upsetting and when her glorious voice melted into a mischievous ditty about "Cupid" it was a serious proposition for the Wagnerian idolator. But the contagious vitality, the humor, the broad low comedy and solid German wit which fairly enveloped the great contralto carried the audience by storm. Her singularly amusing little face with its white teeth, snapping eyes and funny, arms assist nearly comical situations and her vivacity, her compelling spirits gave to the little story a keen touch of humor not exactly in the heart of it, excellent though it was. Mme. Schumann-Heink's greatest successes, of course, were her own favorite songs, out of an enormous classical repertoire. She sang two, both in German, and with a beauty of tone production, revelation of timbre and delicate floriture rarely executed from contralto and a splendor of "trill" and power, perhaps never before shown in comic opera in all time. Her last song, tender and ultra sentimental, brought tears to many eyes just out of sympathetic appreciation of its exquisite beauty of rendition.

John Slavin is the madame's comedian and he is delightful. Rather submerged until the last act Slavin contents himself with repartee and a good song and dance. But in the last act Johnny has a chance and he seizes it with a fast and spirit and abandon which is immense. Numerous encores for an eccentric dance and capital Irish songs brought Mr. Slavin out for a curtain call, which was taken up with the amiable star on the stage, and she approved of it too and applauded agreeably. He certainly is an amusing little chap in this pretty opera and the audience made a great fuss over him which while he was given rein and was so delightfully entertaining. Ivy Clyde, a dainty young person with a beautiful voice and much talent for neat acting was the soprano and everything she sang was charmingly done.

Margaret Crawford, Tekla Farm, Grace D'Aubigne and Elton Leonard sang splendidly and deserved much of the applause bestowed upon ensembles in which they led the chorus or part song. Delight Barsch, handsome and vivacious, danced gracefully and sang finely. George Tallman was an agreeable vocalist and good actor and W. T. Thompson sang well though none of the men were especially attractive except as desirable assistants to a delightful ensemble. Karl Stal, George Head and several others made up the goodly sum of competent musicians and as it was decidedly a musical entertainment everything else, even Slavin's irresistible comedy, was made subservient to the finer ingredient of splendid treat. Bouquets, applause and affectionate greetings were showered upon the amiable and brilliant Schumann-Heink and the evening was in every way a notable one.